



# NOLAN WILSON

## TYPICAL STAGE GEAR

### PA

- 1 - Peavey XR-600E
- 2 - Yamaha 112-SV Mains
- 4 - Peavey 112M Wedge Monitors
- 1 - Shure Beta-58 (Wilson)
- 1 - Shure SM-58 (Nolan)
- 1 - Shure SM-57 (Guitar)
- 2 - Tripod Speaker Stands
- 2 - Tripod Mic Stands

### INSTRUMENTS & MISC.

- 1 - Martin DME with electronics
  - 1 - LP Percussion Bongos
  - 1 - LP Percussion Tambourine
  - 1 - LP Percussion Cowbell
- 2 - LP Percussion Rhythm Eggs
- 1 - Floor Mounted Guitar Stand
- 1 - Digitech Vocal Processor (Nolan)

(If it is needed we can arrange to bring a full compliment of stage lights)  
(Nolan Wilson would appreciate two separate monitor mixes with reverb if available)

## STAGE PLOT

(For use with full PA)

Require TWO Double Grounded Outlet (Minimum) for exclusive Use  
Small Table at least 2 ft wide by 1 ft deep

Reserved performance area of 6 ft wide by 4 ft deep minimum

If PA is provided, the following will guide you in approximate setup for the show.

